



DEPARTMENT OF FUNCTIONAL ENGLISH

T.S.Eliot as a Playwright (murder in the cathedral) for Part-II Session-2020-21

COURSE / DEPT: **Functional English**

SUBJECT / PAPER: Functional English

SEMESTER / YEAR: I

FACULTY / AUTHOR: **Dr. Rohini**

DESIGNATION: Guest Faculty

DATE PUBLISHED: 22 July 2020

1. TOPIC OVERVIEW & LECTURE SUMMARY

By Dr. Rohini, Guest Faculty

2. KEY CONCEPTS & LEARNING MODULES

- Theoretical foundations, fundamental theorems, and core analytical principles associated with T.S.Eliot as a Playwright (murder in the cathedral) for Part-II Session-2020-21.
- Practical applications, model problem sets, and case study formulations aligned with the university CBCS curriculum.
- Examination guidance, short-answer questions, and references for semester term-end evaluations.

3. STUDENT STUDY GUIDELINES & INSTRUCTIONS

Students are advised to review these study notes alongside prescribed reference textbooks in the departmental library. For interactive doubts, tutorial discussions, and assignments, reach out during departmental consultation hours or through the official student portal.

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Bihar National College (Patna University), Patna

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