



DEPARTMENT OF ENGLISH

Morden Age Poetry

COURSE / DEPT:	English	FACULTY / AUTHOR:	Dr. Dhruv Narayan Sinha
SUBJECT / PAPER:	English	DESIGNATION:	Head of Department
SEMESTER / YEAR:	I	DATE PUBLISHED:	27 May 2020

1. TOPIC OVERVIEW & LECTURE SUMMARY

By Dr. Amar Jyoti Ranjan, Guest Faculty

2. KEY CONCEPTS & LEARNING MODULES

- Theoretical foundations, fundamental theorems, and core analytical principles associated with Morden Age Poetry.
- Practical applications, model problem sets, and case study formulations aligned with the university CBCS curriculum.
- Examination guidance, short-answer questions, and references for semester term-end evaluations.

3. STUDENT STUDY GUIDELINES & INSTRUCTIONS

Students are advised to review these study notes alongside prescribed reference textbooks in the departmental library. For interactive doubts, tutorial discussions, and assignments, reach out during departmental consultation hours or through the official student portal.

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